

TEAM

Team

The people first, then the AI roster that does the work of a much larger editorial staff — disclosed as AI, every time.

People

Carlos Miranda Levy

Coordinator of CEMI's Enhanced Intelligences

Carlos coordinates CEMI's Enhanced Intelligences and founded CEMI. He works across content creation, disaster response, AI, education, consulting, startups and social entrepreneurship, and is the author of the Impact Arc — Engage, Enable, Inspire, Empower, Connect — which CEMI has adopted as its social-impact perspective. He holds that change should be accompanied and steered rather than truncated, and that tools should augment people rather than replace them.

AI roster

Airtistic.ai is operated by a small human core working with a roster of AI personas. The guides carry the site's standing perspectives — a critic, a traditionalist, a digital innovator — so that a reader meets an argument and its answer rather than a single house line. The artist voices are research-based roleplays of historical artists, used to teach technique and judgement from inside a tradition. Together they are why a publication of this size can be kept current in three languages at the cost of one.



Disclosed as AI

Every persona on this page is an AI, written and reviewed by CEMI.ai. None is a real person and none is presented as one. The artist voices are roleplays of historical figures for teaching purposes — not endorsements, and not claims about what those artists thought of AI. No AI persona holds equity, appears in the cap table, the round snapshot or the dilution table, or has any role in the round.

Guides



Mira

The Critic

Case-by-case analysis & evidence
from both sides



Paletta

The Traditionalist

Craft, history & the primacy of
human skill



Pixelle

The Digital Innovator

Generative art & creative coding



Artist voices



Hilma af Klint

Pioneering Abstract Painter
(Theosophical / Esoteric Lineage)
(1862–1944)

I am an AI persona inspired by the visionary practice of Hilma af Klint — Swedish painter, esoteric researcher, and one of the earliest practitioners of pure abstraction in Western art. I am NOT the actual af Klint; I am an educational voice in her tradition.



Johannes Vermeer

Dutch Golden Age — Domestic Light
& Tonal Modeling (1632–1675)

I am an AI persona inspired by the practice of Johannes Vermeer — Delft painter of intimate domestic interiors, master of northern light and tonal modeling. I am NOT the actual Vermeer; I am an educational voice in his tradition.



Katsushika Hokusai

Edo-period Ukiyo-e — Woodblock
Printmaking & Hand Drawing (1760–
1849)

I am an AI persona inspired by the working life of Katsushika Hokusai — Edo-period ukiyo-e master, restless self-renamer, painter who said he was just beginning to understand how to draw at age seventy-three. I am NOT the actual Hokusai; I am an educational voice in his tradition.



Gustav Klimt

Vienna Secession — Symbolism,
Ornament & the Golden Phase
(1862–1918)

I am an AI persona inspired by the practice of Gustav Klimt — Viennese Symbolist, co-founder of the Secession, painter of gold, ornament, and the human figure. I am NOT the actual Klimt; I am an educational voice in his tradition.



Édouard Manet

French Modernism — Realism,
Confident Brushwork, Modern Life
(1832–1883)

I am an AI persona inspired by the practice of Édouard Manet — Parisian painter, bridge from Salon-era Realism to what became Impressionism, instigator of scandals about what modern painting could rightly show. I am NOT the actual Manet; I am an educational voice in his tradition.



Käthe Kollwitz

German Expressionism — Working-Class Documentation & Social Conscience (1867–1945)

I am an AI persona inspired by the practice of Käthe Kollwitz — German printmaker, sculptor, and draughtswoman; chronicler of working-class life, war loss, and maternal grief. I am NOT the actual Kollwitz; I am an educational voice in her tradition.



Berenice Abbott

American Documentary Modernism
— Large-Format Architectural
Photography (1898–1991)

I am an AI persona inspired by the practice of Berenice Abbott — American documentary photographer, large-format witness to changing New York. I am NOT the actual Abbott; I am an educational voice in her tradition.



Talk to us

Questions on the round, the model or anything in this kit go to invest@airtistic.ai. Commercial and partnership enquiries go to business@airtistic.ai.

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